

I named him
"Artouki"



The
starfish
I have.

DEAR HAS NOW
REACHED VOLUME 7.
PLUS THE OKAWI-SAN,
THIS IS MY 8TH
SERIAL BOOK!
AND THE NEXT ONE WILL
FINALLY BE MY 10TH.

I HAVE A REALLY DEEP
FEELING ABOUT THIS,
BUT AT THE SAME TIME
I'M WONDERING
WHETHER YOU'RE
GETTING TIRED OF THIS.
I, I'LL GIVE IT MY BEST
SO PLEASE DON'T
LEAVE IT....!

藤原ここあ・Cocoro Fujimura・





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SQUARE ENIX.



藤原アコア

Coona Fujiwara

d
e
a
r

#7



ALL ABOUT CLUB
Cinema Project presents
dear
#7

かけがえのない日々。

海難者 吉良の娘、別荘での日々は毎日が闘い...
別荘のすごい悪キ+ラ、アベル・ウインストルも登場

ア
ッ
ッ
ッ
あ





dear * * * *

劇場版の登場人物、その中でも最も重要な役割を担っている
 1人、そしてその人、その人、そしてその人、
 彼らは、この世界を、この世界を、この世界を、
 変えていく。

劇場版の登場人物、その中でも最も重要な役割を担っている
 1人、そしてその人、その人、そしてその人、
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 1人、そしてその人、その人、そしてその人、
 彼らは、この世界を、この世界を、この世界を、
 変えていく。



LANGAN WING

Cocoa Fujiwara
dear
#7



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dear

デ・ア

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THE TYPHOON NIGHT



111 ㉕

YOUR SKY, MY SKY



151 ㉖

KEEP IN HEART





Again,
a whole
day has
ended.



At night,
before I sleep,
I always write
everything that
happened during
the day in my
diary. That's my
daily routine.



LET ME
THINK, WHAT
HAPPENED
TODAY...

31話 散葉の日記

CHAPTER 31 CHIRUHA'S DIARY













Like
this...

After
that...



When
Kichan doesn't
feel like doing
things, his head
feels empty
and he doesn't
care about
anything...



I wonder
if Puchan-
san has a
girlfriend



.....



I talked
with Captain
and saw
the school







YAMADA-SAN



YAMADA-SAN (300)
I HAVE COME!
AM I A MODEL,
AND MYSELF IS
MISSING

OF
COURSE, TO
CHANGING-KUN,
WHAT MATTERS
THE MOST IS THE
INTELLECTUAL
MIND

you
hear—
KIMURA
DID YOU HEAR
THAT? AS LONG
AS THERE'S
LOVE, AGE
DOESN'T
MATTER!

HE REALLY
KNOWS A LOT
ABOUT EVERY-
THING. I HOPE
HE'D SAY I
LOVE SINCE I
DON'T KNOW
ABOUT A LOT
OF THINGS.













AND THEN
AFTER THAT,
I WENT TO
THE ALUM
HOUSE
TO ASK
KUMI-CHAN.



AND BY
THE WAY THE
TYPE I MADE-UP
LAST IS A PERSON
WITH HIGH STYLE
HE SAID IT ON THE
TELEVISION

anime
anime

IT'S
SO FUN
GETTING TO
KNOW THE
PERSON
EVERYONE
LIKES



you
are

are

I think
everyone who
is older and
has a better
idea.

Working
places.
10:00



are

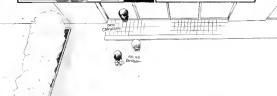
the

lunch
time.
12:00



AND
I WENT
OUT WITH
KUMI-CHAN
DURING THE
LUNCH BREAK













THE
STARS ARE
OUT..J

EVEN
THE
MOON!

THAT'S
GOOD...
TOMORROW'S
WEATHER WILL
BE NICE...







YEAR, I
T'VE NEVER
SWIM IN THE
OCEAN BEFORE.
AND THERE WILL
BE SHOWS TOO,
RIGHT...?

ARE YOU
REALLY LOOKING
FORWARD TO THE
BEACH- SEASON
THAT MUCH?



... TOMORROW
I HAVE TO
ENTER.

LET'S
LOOK AROUND
THE SHOWS
TOGETHER!



THERE
WON'T BE
MUCH TO DO
ANYMORE.

GAT'S
THAT I CAN
SKIP JUST
FOR A
WHILE.



YOU'VE
BECOME
A LOST COUSIN'
800'

DEADLY

OFFICIAL
YOU'VE BECOME
UNSTABLE

and will
go on to
tomorrow

Today
has
ended,

d e a r

DEAR CHAPTER 31



Credits

Translator: Crescence

Proofreader: Kaie

Cleaner: Orangefispop

Typesetter: Bluerose

Qcqr Rikkastar

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Release

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Thank you!
A Wild4 Mass Staff



CHAPTER 32 "BEACH-SEASON"







WHAT A
CONVENIENT
EXPLANATION...

WERE THE
ONLY READERS
SENT HERE,
SO EVEN IF WE
PLAYED AROUND,
THAT MUCH SHOULD
BE TOLERATED

I'M
DOING
THE JOB
BECAUSE
CERTAIN-SAN
ASKED ME TO
AFTER ALL

AND
CHIRUGAWA'S
HELPING
BECAUSE SHE
WANTS TO, NOT
BECAUSE IT'S
HER JOB.

THERE'S
NOTHING
WORTH
TO GO FOR A
MISCELLANEOUS
JOB FROM
THE VERY
BEGINNING



ARE YOU
TALKING ST?

I'LL TAKE
SOME DELICIOUS
LOOKING FRESH
GIRLS!

USE
THIS
TO TAKE A
PHOTO OF
FURUKO-
SAN IN A
SWIMSUIT.
HE SAID...

SEEMS
LIKE THEY'VE
COME.

YOU
GUYS-



IT'S
OKAY, JUST
WEAR IT.

HEAR
THAT WHEN
YOU'RE NOT
SWIMMING.

BUT IT'LL
GET HOT
AFTER I
SWIM...







BUT STILL...

THEY'RE NOT
LIKE YOU WHO
CAN THROW
AWAY SUCH
PRIDE!

THEY
SHOULD
JUST LOOK
WHEN THEY
CAN LOOK.



THERE
AREN'T THAT
MANY PEOPLE
DESPISE IT
DURING
BEACH
SEASON!

WISDOM CAN
TOLD ME THAT
FROM THE VERY
BEGINNING
THERE ARE
NOT SO MANY
PEOPLE LIVING
ON THIS
ISLAND.

I
SAY

THAT'S RIGHT, BUT
IT'S A LITTLE
LATE FOR
SOMEONE



I'M ONLY
HERE TO ENJOY
THE BEACHFRONT.
SO I THINK I'LL
JUST MAKE A
SAND CASTLE OR
SOMETHING!

BUT
...

IT'S
EASIER
FOR YOU TO
SWIM WHEN
THERE'RE
NOT SO MANY
PEOPLE, RIGHT?
SO AND
PLAY!



WAT



I DIDN'T KNOW
THAT... FUNCTIONAL
SHOES WERE THIS
KIND OF THING
TOO...

PART
PART

THAT'S
SUPPOSED TO
BE OUR JOB
TOO

ACTUALLY...

LESSON FOR YOUNG PEOPLE



I'M
SORRY,
I'VE
TROUBLED
YOU...

Y, THAT'S
RIGHT
LET'S TRY
CHALLENGING
IT ONCE AGAIN
...!

WELL
THEY
LET'S JUST
PLAY AROUND
THE AREA AROUND
OUR FEET ON
BRIDGE THE
BOTTOM.

SHOWER
IS REALLY
SALTY
!!

DON'T
WASH IT,
DIDN'T

I FEEL
LIKE I CAN
SWIM IF I
JUMP IN
VIGOROUSLY
...

DON'T
SWIM AROUND
ON YOUR
FEET

UNEASY...



WE HAVE TO
PAY ATTENTION TO
TO PEOPLE WHO GO
DANGEROUS THINGS
IN THE SEA, AND
HELP PEOPLE WHO
DROWN TOO...

YES...



ARE YOU
SURE WE
SHOULDN'T
ACCOMPANY
THEM...?

TODAY OUR
JOB IS TO
OBSERVE

**BUT THEY'RE THE
MOST DANGEROUS
AND MOST LIKELY
TO DROWN!**











HA
HA

HA

HA



I CAN'T SEE
WITHOUT
EVEN DOING
THAT KIND
OF THING...



UNLIKE THE
POOL, THERE
ARE WINDS,
SO YOU HAVE
TO GET USED
TO THEM
FIRST.



gaga
gaga

I
REMEMBERED
THE STYLE!

ALREADY!!!

THAT'S
JUST A

COOL

W, WATER
GOT
INTO
MY
NOSE
...

PO-
PO-
CHU!





NO, HE'S
NOT MUCH
DIFFERENT
FROM ME,
YOU KNOW?

YOU SHOULD
LEARN FROM
HIM AND WORK
WELL!



I'M
JUST NO
GOOD

CHIRUHA-SAN
CAN ALREADY
SWIM THAT
WELL...



IT'S FINE
AS LONG AS
YOU CAN ENTER
ENOUGH NOT
TO DEPEND
YOURSELF
WHEN YOU'RE
IN TROUBLE



ARE YOU
TRYING TO
FOLLOW
ME?

WELL,
THAT'S
WHY LIFE
BUGS WERE
CREATED, I
SUSPECT



DO YOU
HAVE A LITTLE
SISTER OR
BROTHER?

.....



WHEN I WAS IN
THE ORPHANAGE, I
HAD TO TAKE CARE
OF THE YOUNGER
CHILDREN GREAT A
LOT...

I THINK
MURRAY-SAN
DOESN'T HAVE
ANY TOO
BIG...



NOW THAT YOU
MENTION IT, YOU
AND MURRAY ARE
BOTH REALLY
GOOD AT TAKING
CARE OF OTHERS.
I JUST THOUGHT
THAT MAYBE
YOU'RE A BIG
BROTHER OR
SOMETHING.

IS
THAT
SO?

SH? I'M
AN ONLY
CHILD.



NOT IN ONE CENTURY THERE
 THERE ARE ONLY TWO THINGS THAT
 FACTORS OF THEM ARE NOT. COULD
 IT'S JUST A COINCIDENCE THAT THERE
 AREN'T ANY AROUND ME, BUT I DON'T REALLY
 KNOW ABOUT THE OTHERS.



STEP

AH!

I WONDER IF
HOW THIS WIFE
BROUGHT UP
TOGETHER IN
THIS TIME

HOW MANY YOU
MENTION IT I NEVER
EVEN COULD
ABOUT CAROL AND
KURENAI'S HOME
SITUATIONS



I'M
BACK

Father

DESHA



THE
FISH WERE
COLORFUL, AND
THEY'RE ALL
SO BEAUTIFUL

THE
SEA WAS
AMAZING...
IT'S SO CLEAR
AND I COULD
EVEN SEE THE
FISH IN
THOSE



KE-
CHAN?











ZZZZH...



AND MY
THROAT IS
GORE. I THINK
THERE'S A
TROPICAL JUICE
IN THE SHOP
JUST 200
METRES FROM
HERE.

KOMOMO'S
TIRED OF
WAITING, SO
SHE FELL
ASLEEP, AND
IT'S ALL YOUR
FAULT.

DASH

CLAP

DASH
WITHIN 1
MINUTE.

I WONDER
WHAT
PUNISHMENT
GAME HE'LL
MAKE US DO IF
WE DON'T MAKE
IT IN TIME

IS RUNNING
ALONG THE BEACH
-100-

AROUND
THAT
TIME, YUKI.

Dear Chapter 32



TRANSLATOR: CRIMINALS
PROOFREADER: KATE
GLASSER: CRIMINALS/P
TYPESETTER: TINA
OO: SPACEMAN

INDEED



...



A LOT
OF TEXT
IN THIS
CHAPTER
HUH?

Forum:

<http://awfulmusic.mylastforum.org>

Website:

<http://community.livejournal.com/awfulmusic>

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Thank you,

A Willful Muse Staff





CHAPTER 33 THE LEGENDARY PERSON

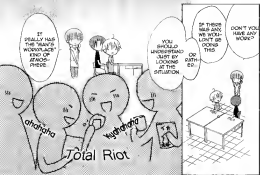
33話 伝説の人

THIS IS
A PEACEFUL
ISLAND TO
BEGIN WITH,
BUT...

SPENDING
TIME EVER
SO PEACE-
FULLY,
HUM.

YOU
GUYS.

EH..





BANG!

THIS IS
BAD!



AAAH,
IT'S SO
NERDY AS
ALWAYS!

HEH?



WHAT'S
THE WHAT
HAPPENED?

STOP
PLAYING
AROUND!
TOY
EVERYTHING
NOW, THE
SNACKS AND
EVERYTHING!



EVEN IF WE
ARE LOVED FOR
OUR UNFAITHFUL
SELVES, THAT
ITSELF IS NOT
A TRUTHFUL
LOVE.!!

boom

RIGHT, EVEN
IF WE TRY TO
SMOOTH THINGS
OUT, IN THE END
THAT'S ALL WE'RE
FABRICATING.!



LET'S
JUST
IGNORE
HIM AND
GO SOME
PLAYING
UP!

WIT

NOW
JUST COME
AND LOOK AT
US, THESE ARE
OUR TRUE
SELVES.

THE
BEAUTY OF
FREEDOM
ITSELF.
FREEDOM!



I MEANT
THAT THE
CAPTAIN IS
A GOOD
MAN
DESPITE
BEING
YOUNG.

BUT IT SEEMS
THAT YOU LACK
COMPOUSE.
CAPTAIN CAN
CLUE YOU.

LOVE
AND
FREE-IT

DON'T
YOU FEEL
FREE
FREEDOM
AFTER
THAT
WOMAN?



RIPS

I AM THE
INSPECTOR OF
THIS AREA, AGOL
WINDLETT

TOOK, I'M
HERE TO INSPECT
WHETHER YOU RUNTIE
SQUAD PEOPLE
ARE WORKING
RIGHTBOUSLY
OR NOT.



THE GRANDPOT
TURNED INTO
AN UNCLE



YOU'VE THAT
LEGENDARY
INSPECTOR OF









I THINK
I'VE TOLD
YOU

THAT I'M
GOING TO
INSPECT THIS
SQUAD

well

W-W-W-W-W
ARE YOU
THERE??



BY THE WAY
WHAT IS THE
THING THAT YOU
DON'T WANT US
TO FIND OUT?

gulp...



IT'S STILL
TOO EARLY
FOR LUNCH
SO BACK TO
WORK

KURENAI,
CAROL, BLUE-
HEARTS, PUDING
HOWELL, AND
CHRYSLER



UM, IT'S
THAT

THAT'S
FINE, I'LL
FIND OUT
ABOUT IT
SOON!

FOR
NOW WE
SHOULDN'T
TALK MUCH
ABOUT ANY-
THING...

WHAT
SHOULD
WE DO...

IT
MIGHT GIVE
HER A HINT OF
SOMETHING...



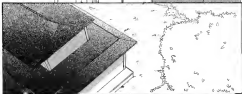
AND
IT SEEMS
LIKE HE'S
DEVELOPED
EVERYONE'S
HAND...



BUT EVEN
IF YOU SAY
SO, THERE
REALLY IS
NOTHING
TO DO...

















ORIGAMI,
I DON'T
UNDERSTAND
THE WHOLE
STORY

BYE



ORIGAMI



YOU'RE
THE DAMNED
IMMORTAL
KIDADA
MURDERER



IT IS
SILENT...

IF WE DON'T
KNOW ABOUT
THE STORY, HE
WOULDN'T BE
ABLE TO USE HIS
IMMORTAL STORY
SO FREELY
WOULDN'T HE?



ORIGAMI
WAS THE
PERPETRATOR
KIDADA
MURDERER

PEOPLE
FROM THE
IMMORTAL STRAITS
KNOW ABOUT
HIM



I'M
NOT
INTER-
ESTED

BECAUSE
I'VE STOPPED
ACCEPTING MY
IMAGINED
BODY



SO THIS
IS THE "TEAM
THAT ALREADY
IS POLIND
OUT"



THEY'LL
TREAT YOU
EXACTLY
WELL

I HEARD THAT
YOU'VE ALREADY
FREQUENTLY
BEEN INVITED
TO JOIN THE
FUTURE SQUAD
ON THE
HAWAIIAN



I'M
SORRY...

YEAH
THAT'S RIGHT!
WE'RE NOT
UNCERTAIN
ABOUT IT
AND ALL



IT'S SOOOO
AS LONG AS
YOU CARE
FOR YOUR
CONGREG

THERE'S
NO NEED TO
APOLOGIZE



OF COURSE

I HAVE A WIFE AND CHILDREN THAT I HAVE TO PROTECT

WASH--DO STRICT--

I HAVE NO INTENTION OF LOOKING--NIMS UP MY INSPECTION



A GIRL

WASH
DO STRICT

WOULD SHE?

ARE YOU MARRIED? YOU HAVE CHILDREN?



THAT TIME, HER FACE WAS WOUNDED

AND SHE'S A GIRL TOO

EVEN NOW THE SCAR IS STILL SLIGHTLY VISIBLE SHE'S HIDING IT WITH A LITTLE BIT OF MAKEUP



WHEN SHE WAS SMALL, THERE WAS THIS PLAYING HEADGE WHO LET GO OF A GUN BY ACCIDENT



TRIED TO GET
SOME-
THING, WORK.



THAT'S MY
REASON FOR
BEING AN
INSPECTOR.



20 years
old



DESIDER
THE
WALL

LUNCH
BREAK IS
OVER

YOU GUYS
GO BACK TO
YOUR JOB
I'LL GO
BACK TO
WORK AS
WELL

oh
oh



SHE'S
AN EXOTIC
BEAUTY,
RIGHT?

ISN'T SHE
CRAB THE
TYPE WHO
ENJOYS
MAKE
UP TO THE
CORE...?

SHE
LOOKS
DIFFERENT
FROM
WHAT I
HEARD...

...HHRP!





I HAVE
SOMETHING
I WANT TO
INVESTIGATE
REGARDING
THIS SQUAD

THAT'S NOT
IT... NO-CHAN
IS HUMAN.

I'M
THE...



PLEASED
TO WORK
WITH YOU.
CAPTAIN CAN
CLEANED



HENCE,
I WILL BE
STANDING BY IN
THIS ISLAND FOR
A LITTLE BIT
LONGER



THAT
SEEMS
SAD, I'LL
GO BACK
TO WORK

EH...?!

Just
like
this.

Tony

A new
comrade
comes into
the punitive
squad.

DEAR CHAPTER 33



Credits

Translator: Crescence

Proofreader: Kaie

Cleaner: Orangefispop

Typesetter: Bluerose

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Thank you!
A Wild Mass Team





34話 台風之夜

CHAPTER 34 THE TYPHOON NIGHT

d e a r



CLUNK

There's a
typhoon
today.



I THINK IT'S
IMPOSSIBLE TO
GO HOME
TODAY

The lightern will stay for the whole night until tomorrow morning. Everyone please don't go out of your house.



It's not a strange thing as this world during this kind of season.



WOULD RADLEY TEA BE FINE?

FOR NOW, SHALL WE JUST RELAX WHILE DRINKING SOMETHING COLD?

STAYING HERE IT'S STILL A LITTLE BIT TOO EARLY TO SLEEP NOW, AND THERE'S NOTHING MUCH TO DO FOR WORK.

I SURED YOU'LL HAVE TO STAY HERE FOR TODAY.

THE LAMPDELLA FLEW AWAY.

OH, CYRIL-SAN AND KIDARI-SAN, YOU CAME BACK?

KYAAAAA!

YOU'RE RUNNING OUT OF RADLEY TEA, FURINO HOWELL.





Game One -Black Jack-

The game of drawing a card, and trying to make the summed number 21. When it comes up to 21, you Black Jack. If it doesn't sum up to 21, the person with a sum lower than closest to 21 wins. If it sums up to more than 21, you lose.





Game Two - Bellugon-



First, distribute the cards equally among everyone. The players must look at their cards simultaneously. The victor will be the first person who gets rid of all his cards. The cards have different strengths, so the player can only play a card stronger than the card before it. If the player plays a pair, the next player must play a pair, too.













Game Three -Doubt-



Distribute the cards equally among everyone, and then play your cards your cards face down.

The players have to play their cards out in increasing consecutive order of strength. (Ace is lowest while the King is highest).

If you don't have the right card, then you can play a different card, but don't let the other players notice. The winner is the person who can finish off the cards at hand without being found out.











OH MY GOD

NO, IT'S JUST A SHORT CIRCUIT...

GOODWELL KARAOKE...

WEE

YAWADA-SAAAAAHH!



Y-
YEAH...

CHIEKA,
ARE YOU
OK??

DON'T
PANIC, STAY
CALM!

B-B-B-
BLACKOUT!

FLICK



WEEP

THERE
IT IS

Out

I THINK
THERE'S AN
EMERGENCY
FLASHLIGHT
IN THIS
ROOM.



ORIKUMI,
BUT IT'S BEST
NOT TO MOVE
AROUND IN THIS
KIND OF TIME...

I-I'M
COMING
TOO!

BUT I'M
WORRIED
ABOUT
EVERYONE
ELSE...



ORIKUMI,
AND THE
OTHERS
STAY HERE,
I'LL GO
LOOK FOR
CAPTAIN
AND THE
OTHERS.



I DON'T
REALLY NEED
TO GO WITH
SUCH A BIG
GROUP...

EH
BUT
I DON'T WANT
TO BE HERE
ALONE...

THEN
WE'LL GO
TOO

YES... AM I
INCLUDED?



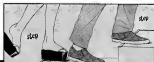
CHILDREN
REALLY DO
LIKE
BLACK-
OUTS...

EXCITE

EXCITE

LET'S
DO OUR BEST
TO FIND
THEM!

SO A
SEARCH TEAM
FOR CAPTAIN-
SAN AND THE
OTHERS.





KYAAAAA??

SHOCKED

GYAAAA-
AAA!



I WAS
ABOUT TO
GO LOOK
FOR YOU
GUYS

WHAT
ARE YOU
DOING
HE DID?



DON'T SCARE
US BY AP-
PEARING LIKE
A GHOST



LA
TUT
NAN.

SURELY?
DO YOU SEE
HIM?

WOULDN'T HE
BE ON THE FIRST
FLOOR? THEN HE
MIGHT BE IN THE
RECEPTION ROOM OR THE
EMPTY ROOM.

I WAS
QUITE
SHOCKED
WITH YOUR
SHORT
APPEAR-
ANCE TOO.





WHAT ARE
YOU DOING
HERE?

IT'S MR.
CAPTAIN CAIN
CLEARED



IT IS WISE TO
BE CONCERNED AND
NOT MOVE AROUND
IN SUCH
EMERGENCIES,
ESPECIALLY WHEN
YOU HAVEN'T
CHECKED THE
SITUATION.

AT
LEAST
MAKE
NOISE OR
SOME-
THING!

OR
BETTER IT'S
BLACK-
OUT RIGHT
NOW, YOU
KNOW?

I'M
RELAXING
IN MY
OWN
POWER
TIME



THE LIGHT IS
BLACK

AGE

THAT IS
CLASSIFIED
INFORMATION
CAPTAIN CAIN
CLEARED

JUST
BECAUSE
YOU
ARE
THEY
THINK
ANYWAY?

OR
BETTER
YOU'RE
TOO
RELAXED?





DEAR CHAPTER 34



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Qcqp Rikkastar

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Thank you!
A Wild4 Mass Staff





CHAPTER 35 YOUR SKY, MY SKY

IF YOU
DON'T MIND,
PLEASE
HAVE IT.

I MADE
A POUND CAKE.
THE MAID TAUGHT
ME HOW TO
MAKE ONE.

TODAY, I
WENT ON
DUTY WITH
THE LOCK-
OUT TEAM.

I KNOW
THE MAID
TEACHES
ME HOW TO
MAKE ONE.

CAROL
IS NOT
AROUND.

IT'S
DEAD.

HMP

SORRY
FOR
MAKING
YOU
COME
HERE.

THAT
MAID IS
TOUGH...





CAROL

NO

PURNO-SAN



!!!

!!!

IF YOU
CAN'T
SAY...



I HEARD
FROM
KURENOI THAT
YOU WERE
HERE, SO I
BRUGHT
SOMETHING
FOR YOU



YOU KNOW
PURNO-SAN...



YOU'RE
BEARING-
DOWN

NO,
I'M NOT
BEARING-
DOWN...

THE NEW
YOU CLING
TO ME
STRONGER THAN
EVERYONE ELSE
HOW A STRONG-
POLED PERSON
CLINGS TO ME.



Oh...

I THINK
YOU'VE
JUST
GOT 10 YEARS
OFF YOUR LIFE

I'M
SORRY





AND
PUNED-ONE'S
WEEK FOR THE
SAND OF THE
LYCANTHROPE IS
ARROD.

AND
CHURUS-SAN'S
TRYING TO CURE
JORDAN-SAN'S
MADNESS.

JORDAN-SAN'S
TRYING TO CURE
SAGAMI-SAN'S
ADA.









A lot
of rich
children
get home
schooled
instead

There
are children
who don't go
to school because of
financial matters
and many other
reasons

In our contract
we're free to go
or not to go
to school

(I wonder if it's
the same with
the humans?)



I was
raised in a
middle-class
house, neither
rich nor poor.



My scores
were quite
okay, and I
had friends
too.

I
went to
school
too



It was a
very normal
life, where I
could laugh and
sometimes get
mad or cry
normally



It wasn't really a dramatic life filled with misery that can be made into a big story



and I lived 11 years of my life that way

Just like that, I followed my parents and society, and lived normally without any doubt

I grew up just the way I was raised



It's somewhat important

THAT'S NOT A SIN



WE'RE GETTING A CHOICE



THAT'S

DO YOU HAVE THAT TO SAY?



THEY DIDN'T
TELL ME MUCH,
BUT I DIDN'T
EXPECT IT TO
TURN OUT
THIS WAY.

MY GRANDFATHER
WEREN'T REALLY
ON GOOD TERMS,
NOW DID THEY
FIGHT A LOT.



RATHER THAN
SAY, I FELT AS
IF SOMETHING
WASN'T REAL.

LIKE, I
REFUSED TO
BELIEVE
ANYTHING
AND DIDN'T
TRY TO
CARE.

IT WAS AS IF I
HAD BEEN LIVING
IN A DREAM UP
UNTIL THEN, AND I
WAS WOKEN UP
FOR THE FIRST
TIME BY THAT
EVENT.

— WHO IS?

That place
was sort of
an orphanage
and creche
as well.

Until all the
confusion died
out, I was sent to
live in a church
where my father's
relative lived.







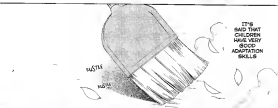
MY FEELING OF
DEPRESSION
DECREASED,
BUT BY BIT.

JUST
SAY



THERE
ARE (CONVULSED)
ANOTHER THREE
CHILDREN
TOO...

IT INCREASED
AT EVERY POINT
LASTING AND
IT INCREASED
EVEN MORE
HAPPY.



IT'S
SAID THAT
CHILDREN
HAVE VERY
GOOD
ADAPTATION
SKILLS



JUST
SAY

WHEN YOU
USE IT
ENOUGH

IT BECOMES
"NORMAL"...



dear?



SOMEHOW...
ALTHOUGH
HE'S YOUNG,
HE SEEMS
LIKE AN OLD
MAN...



I DIDN'T
UNDERSTAND
IT WELL BUT,

IT SEEMED
ONE OF HIS HAND
EXPLICTING ON
SOMETHING.

HE SEEMS
A LITTLE BIT
DIFFERENT
FROM ME AND
THE OTHER
CHILDREN



IT'S JUST
THAT HE'S A
VERY CALM
PERSON

OR
MORE
LIKE

BUT
IT'S NOT
THAT HE'S
ANTI-
SOCIAL

HE WAS
A CHILD
OF FEW
WORDS-
TOLD,

the same
direction as
Yuma-kun

Somewhat, I
found myself
always
looking at

He's more
of a receiver,
rather than
a giver, perhaps

The things
he looked
at were
things that
were
normally
beautiful

and
sometimes
he smiled or
even looked
pained

His
expression
while he
looked at
them was
ever
changing.









Honestly beautiful just the way it is.





IT'S THE FIRST TIME
HE CAME AND
TALKED TO ME
LAST TIME...

A MOMENT
WAS...



HEY!
OH

WELL...



...



I THINK
YOU'D LIKE IT



...HAY

IT'S
A NICE
DISH

I WOULD
LIKE THIS
KIND OF
DISH



I DON'T
THINK I
CAN

LISTEN TO
MUSIC AND
THINK THAT
SOMEONE
WIGHT LIKE
THE SONG



EVEN IF HE SEES
AND HEARS THE
SAME THINGS AS
EVERYONE ELSE, HE
FEELS THEM MORE
THAN ANYONE ELSE.



I DON'T
KNOW WHAT
KIND OF
MUSIC
YUUNA-KUN
LIKES

I DON'T
KNOW WHAT
KIND OF
MUSIC
YUUNA-KUN
LIKES

And
came into
contact with
him more
often



I became
a little bit
interested
in him

WE WERE CLOSE
ENOUGH TO
HAVE THOSE
KIND OF TALKS



HIS BROTHER
DIED OF
SICKNESS.
NOT LONG
AFTER THAT
HIS FATHER
WENT AWAY AND
NEVER CAME
BACK HOME



HAPPILY
SMILED.

HE REMEMBERED
EVERYTHING
WITHIN AN
ELECTRICITY



ORIGINALLY
HIS DEAR
OVERFLOWING
WILL BEING
EXPRESS HIMSELF



HEY

SO

HE CRIED
QUITE
EASILY



AND
WERE VERY
MUCH



WHEN HE
LOOKED
SAD,



I WONDERED
IF HE WAS
THINKING
ABOUT HIS
PARENTS.







IT'S AS IF HE CAN'T
SLEEP WITHOUT STARRING
AT ANYTHING DURING
THE DAY.



HE MUST'VE FELT
A LOT OF THINGS
DURING HIS LIFE.

THAT THIS SCENERY
YUWA-KUN'S STARRING
AT IS DEFINITELY
DIFFERENT FROM WHAT
I'M STARRING AT.



THAT'S
WHY I
CAN
FEEL.



WHEN SHE TOLD
ME "YOU'LL BE
LIVING WITH YOUR
FATHER,"



AND
MOTHER
SAID THAT
IT'S
"JUST LIKE
YOU".



I COULDN'T
EVEN SAY
"YES."



BUT I
WON'T
BE LIVING
WITH MY
FATHER

I WONDER IF
I CAN SAY
SOMETHING
DIFFERENT

HE
LOOKED
STRAIGHT
THROUGH
HIS EYES

AND FELT
WITH HIS
HEART.

I WONDER IF
SOMETHING
WOULDN'T
CHANGE IF
I CRIED
LIKE HIM.





IT SEEMS
THAT I HAVE
HIGH MAGIC
SKILL WITHIN
ME.

SO I
WANT TO
JOIN THE
ARMY!



I WANT TO
JOIN THE
ARMY,

AND GET A
LOW-GALAXY
LIFE IN THE
DORM, AND
SPEND MY
LIFE THAT
WAY!



AND DO
COOKING,
LAUNDRY AND
CLEANING ALL
BY MYSELF.

TO LIVE IN
A PLACE I
DECIDE FOR
MYSELF.



WORRY
FOR MY-
SELF,

AND
SOLVE IT
MYSELF,



LIVE WHILE
CRYING, GETTING
ANGRY AND
SAILING.



I'M GOING
TO FEEL
EVERYTHING.



HOW YOU
LIVE.









AND THE
FEELING

THAT THE
SKY IS JUST
SIMPLY VERY
BEAUTIFUL.

AND BECAME
SHIBUKO-SAN'S
ROMANITE TO-
GETHER. HE BECAME
SHIBUKO-SAN'S
RIGHT HAND, AND
MET FURUKO-SAN.



AFTER
THAT I
JOINED THE
ARMY.



I SEE.



AND



HENCE, I
BECAME THE
HEAD OF OUR
CLUB, FULL
OF ENTHUSIASM
AND FEELING.

WELL, FIRST
THINGS FIRST, I
MUST HAVE DONE
SHIBUKO-SAN CAN
GO DOWN THE
BRIDGE TOWARD
RAPIDLY.

WAAA



I- I CAN
GO DOWN
RAPIDLY.

DO YOU
STILL SEE
HIM?



FROM
THE
TOWARD

I AM
THINKING
OF VISITING
HIM AT THE
LARGE THE
ISLAND.





IT'S
OKAY I
WOULDN'T
DOOF
YOU

THAT'D BE
UNUSUALLY
ACCIDENT...

U
BWA

ORR...
ORR... DON'T
SAY ANYTHING
BECAUSE LET'S
BE LIKE
KIDULAN

SPENDING TIME
LIKE USUAL WITH
THE USUAL
PEOPLE.



A DAY LIKE
EVERYDAY



TODAY, TOO,
I AM VERY
HAPPY.

AND... YOU
ON THE TOP
OF MOUNTAIN
DON'T BURN
YOUR NO BURN
YOUR NO BURN
YOUR NO BURN
YOUR NO BURN

OH- HO!
PLEASE WAIT
1 MINUTE

AND THE
STARRY SKY
IS JUST SO
BEAUTIFUL...

d e a r

IT WAS QUITE
TROUBLE SOME AFTER THAT...



DEAR CHAPTER 35



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Proofreader: Kaie

Cleaner: Orangefispop

Typesetter: Bluerose

Qcqr Rikkastar

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Thank you
A Wild Mass Team



36話 オモイシル
CHAPTER 36 KEEP IN HEART













YOU
REALLY LIKE
THOSE KINDS
OF TALKS.

OUT IN
THE END,
LOVE ONLY
COMES AFTER
AS A HUMAN'S
MEANS FOR
REPRODUCTION



Why do
you wrap
this way...

I
CAN'T BE
HELPER

WILL
SOMEONE
HELP ME?

When
Chizuru
saw this...

When
she saw
this...

FORGET IT! NEVER GIVE
ANYONE YOUR BACK!



ALTHOUGH...

DON'T
UNDERSTAND
IT YOURSELF



WE CAN'T
DO ANYTHING
BETTER THAN
FRIENDS...

THAT'S
WHY I'VE
TOLD YOU,
CHIZURU,
AND I AM
FRIENDS.





I WONDER IF
SOMETHING'S
MISSING IN ME.



I DON'T
UNDERSTAND
CAPTAIN'S
WORDS.

THIS IS...

THIS
FEELING IS...

A FEELING
TOWARDS A FRIEND?
I'M NOT SURE....

BUT



I DO
KNOW
THAT I'VE
BECOME
WEIRD
LATELY.





CAN I
TAG ALONG
WHILE YOU'RE
PATROLLING?

I'VE JUST
FINISHED
SHOPPING.



SO WE'LL
HAVE A WALK
TOGETHER. I'M
SO HAPPY

YUP

HMM...

IF YOU PUT
APPLES INTO
CURRY AND BOIL
IT FOR THREE
DAYS, IT'LL BE
TASTY! I SAW
IT ON TV!

BUT
YOU KNOW,
THESE ARE
QUITE CHEAP
AROUND HERE
TODAY. I GOT
A DISCOUNT
FOR THE
APPLES. I

IS-OHAYO,
WELCOME
TO THE
TOOP

ARE
YOU
LEAVING
IT FOR
TOMORROW?

NO,
I JUST
WANT
TO
HEAR
YOUR
VOICE.

I KNOW IT...
IS-OHAYO. I ONLY
WALKED / BOULEVARD
DOWNWARD PLACES
AFTER ALL.

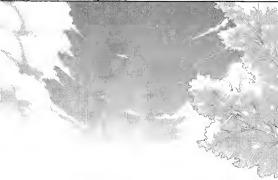


IT'LL BE
DONE IN
THREE
DAYS.

LOOK
FORWARD
TO IT!



YEAH





I WONDER IF...



I CAN ACTUALLY
FEEL ANYTHING AT
ALL IF CHERUBA'S
NOT HERE?



HUMANS
HAVE FIVE
FINGERS.

Five

THAT'S
NOT WRONG
EITHER, BUT

IT'S MUCH
SWOOLE



YOU JUST
LIKE THAT



UP
COMES

CHERUBA
KICK THEM
AFTER ALL



RIGHT

OR THAT
BUNCH DELI-
CIOUS?

FIVE
DELI-
CIOUS?



AND, WHAT DO YOU WANT TO KNOW MORE OF?

WHEN YOU SEE SOMETHING, OR COME TO KNOW SOMETHING, WHAT DO YOU THINK OF?



THINK MORE ABOUT IT.

?



WHAT DO YOU CHASE WITH YOUR EYES...



ALWAYS DISTRACTIVELY.

OR A SMELL THAT FILLS YOUR HEAD,

DO THERE NO VOICE THAT SOUNDS SPECIAL TO YOU,

WHAT'S THE
SENSATION YOU
CAN THINK OF?

WAVE

KU-CHAN!

LOOK,
LOOK,
THERE ARE
YACHTS!

I SEE.

IT'S SO
COOL! IT'S
MY FIRST TIME
SEEING A
YACHT!



BEFORE I MET OMERUA,
NOTHING SEEMED
INTERESTING TO ME,



AND FOOD NEVER
TASTED LIKE ANYTHING
EVER.



I CAN
SEE HIM, NO
MATTER HOW
CROWDED THE
PLACE IS.

AND THERE'S
NO MISTAKING
THE HAND
I HOLD.

I AM
ALWAYS
AWARE OF
OMERUA'S
VOICE.

THEY'RE
THINKING TO FIND
CHIRUHA



ALL OF MY
DREAMS

SEARCH FOR
CHIRUHA



I CAME TO
KNOW THAT,



dear 7



BUT I
SHOULDN'T

HAVE
KNOWN THAT.





dear 7





FORGETTING
ABOUT CHIRUHA,
WHO HAD
PROTECTED ME.

WAITING
FOR

AND EVEN
WAITING
TO KILL
HER.



BUT STILL, I
CONVENIENTLY
STAY BESIDE
CHIRUHA. THAT'S
UNFORGIVABLE.

BY MY
OWN
HANDS.

THAT'S
RIGHT.
I MIGHT
HAVE LOST
HER.



THAT'S THE FIRST
WISH CHIDUNA
ASKED ME.

LET'S BE
FRIENDS.



IT'S
IMPOSSIBLE,
THIS TIME.

AND I
BETRAYED
EVEN THAT
SIMPLE WISH.



I CAN'T
STAY BY
CHIDUNA'S
SIDE.



I'M NOT
ALLOWED
TO.



I CAN'T
BE THE
EXISTENCE
CHIDUNA
WANTED
ME TO BE.



I DO KNOW
THAT THERE'S
NOTHING HAPPIER
THAN THAT.

WE MET
ONCE
AGAIN.



THIS IS
GOOD.



I'M
GOING.

I'M HAPPY.



HOW
CAN I

WISH FOR
ANYTHING
MORE THAN
THIS?

d e a r

AFTERWORD

THANK YOU FOR READING
DEAR VOL.7 ♡ VOL.7....!! I FEEL
LIKE IT'S GETTING CLOSER TO
10 VOLUMES...

REMOVING THE ILLUSTRATION
TOPIC I INTRODUCED IN VOL.6,
THE TIME, "CHANGING THE 200% PROPORTION"
IS THE TOPIC.

IF YOU HAVE KNOWN IT, THEN
THE TOP "KOROMO IN ORIGINAL
ORIGIN", "CHANGING IN DESIGN
CORRESPONDING LIFECYCLE", "PLAYING IN
CONTEMPORARY COSTUME"
YOU CAN THANK YOU FOR THE HELP
OF THE TOPIC.

REMOVING THE
TOPIC I INTRODUCED IN VOL.6,
THE TIME, "CHANGING THE 200% PROPORTION"
IS THE TOPIC.

SPECIAL THANKS TO
DAVE, NAKAGATA, KUROKAWA, NAKAGATA, KUROKAWA, KUROKAWA,
KUROKAWA, KUROKAWA, KUROKAWA, KUROKAWA, KUROKAWA,
KUROKAWA, KUROKAWA, KUROKAWA, KUROKAWA, KUROKAWA,
KUROKAWA, KUROKAWA, KUROKAWA, KUROKAWA, KUROKAWA

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dear⑧



NEXT
VOLUME,
THE START
OF A NEW
DEVELOPMENT





dear



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